



[watercolor drawing by Bella Foster]

# **TOY STORIES**

**an audio-visual concert**

with:

Anna Homler: voice, toys and objects  
Tania Chen: found toys, lo-fi electronics, and keyboards  
Viv Corringham: voice, electronics and field recording  
Katherine Liberovskaya: live video and live toys

**SATURDAY NOVEMBER 14th**  
Doors: 6:30 pm - Concert: 7:00 pm

ANNA HOMLER, is a vocal, visual and performance artist based in Los Angeles. She has performed and exhibited her work in venues around the world. With a sensibility that is both ancient and post-modern, Homler sings in an improvised melodic language. Her work explores alternative means of communication and the poetics of ordinary things. She creates perceptual interventions by using language as music and objects as instruments. Since 1982 she has collaborated in America with composer/musicians Steve Moshier, David Moss, Ethan James, Steve Roden, and Steve Peters; and in Europe, with the Voices of Kwahn, Steve Beresford, Peter Kowald, Frank Schulte, Richard Sanderson, Geert Waegeman, and Sylvia Hallett, among others.

TANIA CHEN is a performance artist, experimental musician, and free improviser who moved from London to California in 2014. She brings her found objects, lo-fi electronics, and pianoworks to New York for the first time. Chen is a leading interpreter of John Cage, Cornelius Cardew and Morton Feldman. She has recorded and improvised with Lol Coxhill, John Butcher, Steve Beresford, Akio Suzuki, William Winant, Henry Kaiser, Bruce Ackley and Jon Raskin of the Rova saxophone quartet. She has recently recorded with Wadada Leo Smith. Her work as a performance and sound artist also includes collaborating with film makers and making her own films. She is currently creating three conceptual film pieces, one of which expands upon the material of "There's a Great Future in Plastics". "Raw and incandescent" (of Tania Chen, The Wire).

VIV CORRINGHAM is a British vocalist, composer and sound artist living in New York. She is a 2012 and 2006 McKnight Composer Fellow through American Composers Forum and is certified to teach Deep Listening by composer Pauline Oliveros. She is a 2015 Artist in Residence at Harvestworks, NY. Recent work has been presented in Berlin, London, Greece, Hong Kong, Australia, New Zealand, Italy, and New York. She has performed with Pauline Oliveros, Tristan Honsinger, John Russell, Gino Robair, Elliott Sharp, Lol Coxhill, Charles Hayward, Al Margolis, Maggie Nicols, Andrea Parkins, Didier Petit among others. Recent recordings include solos "Walking" (Innova), "Gum + Butts" (Linear Obsessional), and "The Pattern Familiar" by Monkey Puzzle Trio (Slowfoot). Articles about her work have appeared in many publications, including In the Field (UK), Art of Immersive Soundscapes (Canada), Organised Sound (UK), Musicworks (Canada), Playing With Words (UK) and For Those Who Have Ears (Ireland).

KATHERINE LIBEROVSKAYA is an intermedia artist based in Montreal and New York. Involved in experimental video since the 80s, she has produced numerous videos, video installations and performances shown at various events and venues around the world. Since 2001 her work predominantly focuses on collaborations with composers and sound artists notably in live video+sound performance where her live visuals seek to create improvisatory "music" for the eyes. Frequent collaborators include Phill Niblock, Al Margolis/If/Bwana, Zanana, Kristin Norderval, Hitoshi Kojo, David Watson, David First and o.blaat (Keiko Uenishi). Recent projects have involved: Leslie Ross, Shelley Hirsch, Chantal Dumas, Richard Garett, Dorit Chrysler, Emilie Mouchous, Erin Sexton, Corinne Rene and Philippe Lauzier. Concurrently she curates and organizes the Screen Compositions evenings at Experimental Intermedia, NYC, since 2005 and the OptoSonic Tea series with Ursula Scherrer at Diapason, NYC, since 2006. In 2014 she completed a PhD in the Study and Practice of Art entitled "Improvisatory Live Visuals: Playing Images Like a Musical Instrument" at the Universite du Quebec in Montreal (UQAM).

The Emily Harvey Foundation is a private foundation registered in the State of New York. Contributions to the Foundation are tax deductible under section 501(c)(3) of the Internal Revenue Code